

STUDIO TRe

Tecnologia e Restauro

PARTIAL LIST OF RESTORATION WORKS FROM 1982 TO 2013

- 2013, Lucignano, church of San Francesco, wall of the transept, Virgin and Saint Francis history, 14th - 15th, fresco, restoration, in progress (TRe)
- 2013, Arezzo, old city, collaboration at color project for facades, in progress (SEUM)
- 2013, Hebron (Palestine), Hammam Ibrahim Al-Khalil, Mamluk age, rehabilitation of the turkish bath as a visitors center, collaboration at project of rehabilitation and direction of yard school program, scheduled (SEUM)
- 2013, Pratomagno mount, chapel down iron cross, terracotta, Augusto Chini, 1929, altar, monument dedicated to Herbert Winkler, restoration with partial reconstruction (TRe)
- 2013, Mosul (Iraq), participation at tender for project and restoration of the al-Hadba Minaret, 13th, (TRe et al)
- 2012, Arezzo, Croce bianca, original building from 1982, ensign, fresco, realization (TRe)
- 2012, Lucignano, church of San Francesco, Virgin and Child and Saints, ambit of Spinello Aretino, 14th, fresco, restoration, with conference (TRe)
- 2012, Arezzo, Railway station square, collaboration at rehabilitation of Tourist Office (TRe)
- 2012, Baku (Azerbaijan), National opera and ballet theatre, 20th, technical sheets for restoration, with catalogue (TRe)
- 2012, Arezzo, Repubblica square in front of the railway station, Fountains, 1932, restoration of basin, travertine basement and bronze reproduction of Chimaera of Arezzo, with conference and video (TRe)
- 2012, Arezzo, private house, decorated wood ceiling and mural decoration, 20th, maintenance (TRe)
- 2012 - 2013, Arezzo, Logge palace, design by Giorgio Vasari, build in 1564 - 1575, safety intervention of all stone elements, we also made a analysis of one pillar for propose a project for complete restoration (TRe)
- 2012, Arezzo, college Vittorio Emanuele, hall of Paolo Aretino, mural painting, 1924, restoration, with conference (TRe)
- Poppi, conti Guidi castle, main hall, mural decoration, 20th, restoration (TRe)
- 2012, Arezzo, cathedral, chapel of Madonna del conforto, Luigi Catani and Luigi Ademollo, Virgin life scene, 1801, mural painting, maintenance and partial restoration of some, with conference (TRe et al)
- 2012, Poppi, Gherardi palace, seat of municipality, painted chapel, 18th, restoration (TRe)
- 2011, Monte San Savino, private palace, decorated facade, 19th, restoration of plaster, remade decoration and paint (TRe)
- 2011, Arezzo, Galleria Giano, antique shop, Holy family, Ventura Salimbeni, 16th, aesthetical restoration (TRe)
- 2011, Cortona, Girifalco fortress, 16th, restoration of one part of internal building with yard school (TS for SEUM)
- 2011, Arezzo, Vasarian aqueduct, 17th, rehabilitation of functionality and restoration of arches, stones and plaster (TS)
- 2011, Arezzo, north escalators, Affresco Urbano, realization of big mural painting, with conference, catalogue and video (TC, TS, RB for SEUM)
- 2011 - 2013, Rimini, villa Cacciaguerra, 1892, restoration of plaster, stucco, stone parts and iron cast lantern of the tower, internal paint, partially in progress (TRe)
- 2011 - 2013, Anghiari, Pretorio palace, 15th, restoration of all stone coats of arm and plaster, internal frescoes, study for publication expected, in progress (TRe)
- 2011 - 2013, Pisa, Boccadarno, obelisk dedicated to Garibaldi, 1904, limestone and bronze, it was dismantled and remounted due to the construction of the new harbour (TRe et al.) 2010, Siena, Palazzo pubblico, Sala delle lupe, 20th, mural decorations, restoration and partial remaking, with

catalogue (RB et al.)

- 2010, Poppi, castle of conti Guidi, history of Virgin, Taddeo Gaddi, 14th, fresco, maintenance and partial restoration (TRe)
- 2010, Monterchi, church of San Simeone, Virgin of Mercy, 16th, detached fresco, restoration of paint and support and relocation (TRe)
- 2010, Cortona, Passerini palace, main portal and big Medici coat of arm, 16th, sandstone, restoration (TRe)
- 2010, Arezzo, Redi palace, 16th, restoration of facade with stone elements and plaster (TRe)
- 2010, Arezzo, Pellicceria palace, 14th and 20th, restoration of one facade with yard school, with catalogue (TS for SEUM)
- 2010, Arezzo, monumental cemetery, tomb of Lando Landucci and family, 1936, marble and bronze, external restoration (TRe)
- 2010 and 2011, Marciano della Chiana, oratorium of Badicorte, Madonna and Child, 15th, fresco, detachment and restoration, with catalogue (TRe)
- 2010 - 2012, Tulkarem (Palestine), Al Saraya, Ottoman government palace, 1892, collaboration at project of rehabilitation and direction of restoration of all walls and stone elements made with a yard school, with conferences, video and catalogue expected (TS for SEUM)
- 2010 - 2013, Monterchi, museum of Madonna del Parto, Madonna of milk, fresco, fragment discovery under the fresco of Piero della Francesca, 13 - 14th, disassembly, reassembly, restoration and new layout of parts (TRe)
- 2010 - 2012, Castelfranco di Sopra, ex church of San Matteo a Caspri, external walls, stone elements, decoration and fresco, from 13th to 19th, proposal of rehabilitation and restoration (TRe)
- 2010 - 2011, Civitella della Chiana, castle, 13th, analyzes and production of filling mortar (ID'A)
- 2009, Montevarchi, private building, stone elements on facade, 19th, restoration (TRe)
- 2009, Florence, Golden Tower Hotel, ex Adam, ceiling of hall, decoration (RB et al)
- 2009, Cortona, ex church of San Pietro at Pergo, St Peter, 18th, marble, cleaning (TRe)
- 2009, Arezzo, private house, roman imperial period mosaic, special mortar for restoration (TRe)
- 2009, Arezzo, private collection, group of four paintings and sculptures, 17th 18th and 19th, restoration (TRe)
- 2009, Arezzo, Porta San Lorentino, gate of the city, 16th and 20th, recovery and restoration of the stones of the arches (TRe)
- 2009, Arezzo, Piazza Sant Agostino, rehabilitation concourse, color management on project, with catalogue (TS)
- 2009, Arezzo, Pasqui palace, 14th and 19th, restoration of facade in stone, brick and plaster (TRe)
- 2009, Arezzo, church of Santa Maria della Pieve, 12th, partial restoration of dome with decorated plaster and stone molding, columns, capital (TRe)
- 2009, Anghiari, Pretorio palace, Virgin and Child with Saints, 15th, fresco, restoration (TRe)
- 2009 - 2011, Arezzo, Medici fortress, Giuliano and Antonio Sangallo, 1538 - 1560, restoration of all external walls for over ten thousand square meters, with conferences, lectures and catalogue expected (TRe)
- 2009 - 2011, Arezzo, Medici fortress, Casina Fossombroni, 19th, production of plaster and lime paint; external walls, 16th, analyzes and production of filling mortar (ID'A)
- 2009 - 2010, L'Aquila, survey of plaster and colours on facades on unsafe buildings due to the earthquake, thesis (SP et al.)
- 2008, Montereale, Cialfi palace, 19th, decoration, restoration and remaking (TRe)
- 2008, Montecatini val di Cecina, church of San Biagio, remaking internal mural surfaces (RB et al)
- 2008, Castelfranco di Sopra, Badia a Soffena, from 14th to 16th, group of frescoes, maintenance (TRe)
- 2008, Arezzo, Fraternita palace, project of restoration, processing of restoration card, bill of quantity and tender (TS)
- 2008, Arezzo, church of Santa Maria della Pieve, floor and balustrade of parvis, 18th, travertine, partial restoration (TRe)
- 2008, Arezzo, Cathedral, Magdalena, Piero della Francesca, 1460 (appr), fresco, project for maintenance of restoration (TRe)
- 2008, Anghiari, Testi palace, mural painting and decoration, 18th, restoration and partial reconstruction (TRe)

- 2008 - 2009, Arezzo, castle of Quarata, to 14th from 19th, tower, stone elements and plaster, restoration (TRe)
- 2007, Siena, Scotti palace, 14th partially rebuild in 18th, in the upper of Piazza del Campo in Siena, all the center of the town is included by UNESCO in World Heritage, restoration of external brick walls, travertine elements and old plaster (TRe)
- 2007, Pratovecchio, church of Poppiena, crucifix, 1750, polychrome wooden sculptures, restoration (TRe)
- 2007, Poggibonsi, villa Burrelli, 19th, ex hospital now polyfunctional center, restoration sheets (TRe)
- 2007, Milan, furniture Colombo showroom, production of special marmorino stucco with nacre powder inside (ID'A)
- 2007 and 2011, Monte San Savino, church of Sant Anna, Presentation at temple and marriage of Mary, Ulisse Ciocchi, 1607, two frescoes, restoration (TRe)
- 2007 and 2010, Camaldoli, museum, Madonna and Child called Madonna of Camaldoli, Andrea Verrocchio with probably contribution of Lorenzo di Credi and Leonardo da Vinci, end of 15th, panel, study, analysis, restoration, with expositions, conferences, video and catalogues (TRe)
- 2007 and 2010, Arezzo, church of Santa Maria della Pieve, sacrament chapel, biblic scene. Luigi Ademollo, 1801, mural painting, restoration, with conference (TRe)
- 2007 - 2008, Greve in Chianti, ex church of San Silvestro, 15th, now luxury house, restoration of internal and external plaster, stucco, wood, decoration and stone altars, with publication (TRe)
- 2006, Siena, church of San Martino, tower base, 14th, restoration of wall in brick, sandstone, travertine and limestone (TRe)
- Montevarchi, church of Pestello, 18th, stone elements of facade, clocktower and loggia, restoration, (TRe)
- 2006, Poppi, castle of conti Guidi, Madonna and Child with Saints, Johannes Hispanus, 16th, tondo with gilt carved frame, restoration, with exposition and conference (TRe)
- 2006, Genua, villa Durazzo Pallavicino, 18th, restoration and reconstruction of stucco elements (TRe)
- 2006, Genua, Parodi Delfino palace, facades with plaster, big stucco sculptures and frescoes, restoration project (TRe)
- 2006, Claro (Switzerland), church of San Roch, Giovanni Battista Rezia, 17th, fresco and polychrome stucco, restoration (TRe)
- 2006, Castiglion Fiorentino, Maestà, 15th, fresco, restoration (TRe)
- 2006 - 2009, Foiano della Chiana, church of San Domenico, 16th and 19th, altar made in stucco and stone, mural decoration, restoration, with catalogue (TRe)
- 2006 - 2007, Pitigliano, Sadun palace, 19th, facade with stucco elements, roof, internal closter floor, restoration (TRe)
- 2006 - 2007, Loro Ciuffenna, church of Montemarciano, triumphal arch with fresco decoration, 14th, detachment, restoration and relocation (TRe)
- 2005. Arezzo, Central post office building, internal stone and mural decorations, 20th, restoration (TRe)
- 2005, Loro Ciuffenna, villa Belpoggio, Medici family country villa, decoration and mural paintings, 16th, restoration and remaking (TRe)
- 2005 and 2012, Arezzo, monument to Ferdinand III of Asburg Lorraine, Stefano Ricci, 1822, white Carrara marble, restoration partially made by yard school, with conference (TRe)
- 2005 - 2006, Arezzo, ex Savoia hotel, now Vogue, 1865 (appr), restoration of facade and internal mural decoration (TRe)
- 2004, Serre di Rapolano, fountain with sculpture, Ettore Gerli, 1901, travertine, restoration with yard school (TS for FSF)
- 2004, Loro Ciuffenna, church of Umility, fresco and stucco ceiling, 17th, partial restoration (TRe)
- 2004, Arezzo, church of Santi Lorentino e Pergentino extra moenia, 10th, altar, external brick and stone wall, restoration and plaster, stucco, filling mortar, lime paint formula and production (TRe)
- 2004 - 2006, Poppi, castle of conti Guidi, various fresco, also detached, and mural decoration, 14th and 20th, restoration (TRe)
- 2004 - 2005, Pitigliano, church of San Rocco, 15th, facade, pink tuff with travertine pilaster and portal, stained-glass window, restoration, with conference (TRe)
- 2004 - 2005, Gera Lario, private houses, 17th, painted and decorated facades with frescoes,

restoration (TRe)

- 2003, Rome, American Academy, Hercules, Paul Manship, XXth, bronze sculpture (RB et al)
- 2003, Poppi, church of Camaldoli nuns, crucifix, Taddeo Curradi 16th, wooden sculpture, restoration, with exposition (TRe)
- 2003, Gera Lario, villa Fontana, 19th, decoration and fresco, restoration (TRe)
- 2003, Genua, villa Perla, first of 20th, restoration and reconstruction of stucco decoration (TRe)
- 2003, Foiano della Chiana, church of Fraternita, altars, stucco, reparation, (TRe)
- 2003, Ascoli Piceno, Cathedral, frontal of altar, embossed silver, 17th, restoration (RB et al)
- 2003, Arezzo, town hall, entrance, Virgin and Child with Saints, Salvi Castellucci, 17th, fresco, restoration, with conference (TRe)
- 2003 - 2007, Anghiari, church of Sant Agostino, 13th, remake in 18th in barocco style full of stucco, gilt and faux marble, restoration of frescoes, stuccoes, altar, with conference (TRe)
- 2002, Teramo, Cathedral, Antependium, frontal of altar, Nicola da Guardiagrele, 15th, silver and glaze, restoration (RB et al.)
- 2002, San Giovanni in Marignano, church of San Pietro, 16th, study and production of colored plaster (ID'A)
- 2002, L'Aquila, churches of mountain municipality association, cataloging and restoration card of over 300 paintings, altars, sculptures, frescoes (TS)
- 2002, Gaiole in Chianti, memorial monument of Vertine, 20th, cement, consolidation and restoration (TRe)
- 2002, Arezzo, Logge palace, Medici's coat of arm, 16th, sandstone, restoration (TRe)
- 2002, Arezzo, church of Badia, monumental altar with group of painted panel, Giorgio Vasari, 1564, restoration, with exposition and conference (TRe)
- 2002, Antichità Dei Bardi, antique shop, group of marble capital and sculpture, 14th - 15th, restoration (TRe)
- 2002 - 2004, Montevarchi, cloister of Cennano, stone elements and frescoes, 15th to 18th, restoration and supply of plaster (TRe and ID'A)
- 2001, Siena, private palace, 19th, restoration of facade with stucco sculptures and travertine elements (TRe)
- 2001, San Giovanni Valdarno, Tabernacle, 19th, stone, restoration and supply for realisation of new fresco (TRe et ID'A)
- 2001, Rome, Basilic of San Paolo fuori le mura, Candelabra by Vassalletto, 1170, marble, restoration (RB et al)
- 2001, Farfa, abbey, library, 13th, study and production of traditional plaster (ID'A)
- 2001, Cetona, center, collaboration at color project for facades (TRe)
- 2001, Arezzo, Albergotti palace, painted ceiling, architectural decoration, landscape, marina and ruins, 1799, mural painting, actually is the seat of local office of Cultural heritage ministry, restoration (TRe)
- 2000, San Giovanni Valdarno, oratory of Santa Maria delle Grazie, Annibale Niccolai and Galileo Galli, 17th and 19th, two paintings, restoration, with exposition and catalogue (TRe)
- 2000, Rome, Basilic of San Paolo fuori le mura, main altar, over 600 tombstones and sarcophagus and external walls of from 1st to 5th AC, restoration (RB et al)
- 2000, Montazzoli, church of San Silvestro papa, death Christ, 16th, terracotta sculpture, reassembly, restoration, exposition system, with conference (TRe)
- 2000, La Valletta (Malta), co-cathedral of St John, bes-relief in gilded bronze and marble sculpture, restoration (RB et al.)
- 2000, La Valletta (Malta), Christ the King, Antonio Sciortino, bronze sculpture, 1913, cleaning and treatment, (RB et al)
- 2000, Foiano della Chiana, center, collaboration at color project for facades (TRe)
- 2000, Castiglion Fiorentino, church of the Gesù, 16th, stone portico, restoration (TRe)
- 2000, Arezzo, church of Santissima Annunziata, carved sandstone portal, 14th, analyzes and restoration (TRe)
- 2000, Anghiari, pieve of Corsano, two frescoes, 15th, restoration (TRe)
- 1999, Vatican City, Basilic of St Peter, Atrio of Madreno, stuccoes, restoration (RB et al)
- 1999, Taranto, Basilic of San Martino, 18th, external walls, limestone, restoration (RB et al)
- 1999, Foiano della Chiana, Memorial monument, Valmore Gemignani, 1920, bronze, restoration of

travertine basement and bronze sculpture (TRe)

- 1999, Crognaleto, parish church of Cesacastina, group of three altarpieces, 16th and 19th, restoration (TRe)
- 1999, Cortona, private house, 18th, painted decorative ceiling of stairs, consolidation and restoration (TRe)
- 1999, Arezzo, private collection, various paintings from 17th and 18th among which some of Jacopo Vignali and other, restoration, (TRe)
- 1999, Arezzo, main palace called the Clock house, 1901, at first was psychiatric hospital now seat of direction of Siena University in Arezzo, restoration of external graffiti and internal mural decoration (TRe)
- 1999, Arezzo, Galleria Giano, antique shop, Antony and Cleopatra, Domenico Fiasella, 17th, painting, restoration (TRe)
- 1999 - 2001, Paris, Notre Dame, pinnacle nr 16 of apse, stone cleaning and consolidation, UE Adapt program, yard school, with conference and catalogue (TS)
- 1998, Civitella della Chiana, church of Tegoletto, Crucifix, 18th, polychrome wooden sculpture, restoration (TRe)
- 1998, Bucine, abbey of Badia a Ruoti, altar, 14th, stone, restoration (TRe)
- 1998, Arezzo, church of Saione, 15th, portal, consolidation of stone (TRe)
- 1998 - 2009, various works of restoration of paintings, sculptures, bronze, silver, glaze, XXth, (RB et al.)
- 1998 - 2000, L'Aquila, churches of mountain municipality association, various paintings among which two big canvas from Assunta church in Fossa and some from Ocre monastery, painted by Bugni, Ciferri, Palomba and others, from 16th - 18th, restoration included relocation on ceiling, with conference (TRe)
- 1997, Cortona, private villa, Landscape, 18th, fresco, restoration (TRe)
- 1997, Arezzo, Galleria Puglisi, antique shop, various panel, Orazio Porta, 16th, restoration (TRe)
- 1997, Arezzo, Chianini Vincenzi palace, 16th - 19th, painted decorative ceiling of stairs, consolidation and restoration (TRe)
- 1996, Lucignano, town hall, historic scene, Luigi Ademollo, 1811, mural painting, restoration (TRe)
- 1996, Civitella della Chiana, Capocontro farmhouse, decorated ceiling, 19th, canvas applied over beams, restoration and relocation (TRe)
- 1996, Cittareale, church of Santa Giusta, group of four altarpieces, 16th - 18th, restoration (TRe)
- 1996, Catania, cemetery of Biancavilla, plaster, colors, conulence to made big fresco and materic decoration on external walls of Clarisse chapel (ID'A)
- 1996, Castelfranco di Sopra, parish church, group of paintings, 17th, restoration (TRe)
- 1996, Camaldoli, Hermitage, group of paintings, Venanzio the hermit, 16th, restoration, with exposition and catalogue (TRe)
- 1996, Arezzo, Pieve of San Polo, Angel, 19th, terracotta sculpture, reassembling and restoration (TRe)
- 1996, Arezzo, municipality warehouse, mural painting made by English soldiers, 1943 - 1944, detachment and restoration (TRe)
- 1996, Arezzo, Dei Bardi antique shop, ostensory, Workshop of Baldasserre degli Embriaci, 15th, ivory, restoration (TRe)
- 1996 and 2006, Arezzo, Galleria Giano, antique shop, Virgin in glory and view of Bologna, Annibale Carracci, 16th, painted paper, study, analysis, restoration, with catalogue (TRe)
- 1996 and 2004, Bibbiena, Niccolini palace, now town hall, mural paintings and decoration, Giuseppe Parenti, 18th, restoration, with conference (TRe)
- 1996 -1997, Cortona, Laparelli Pitti palace, 18th, mural paintings, restoration
- 1995, Arezzo, Galleria Giano, antique shop, Nativity, Cornelius van Kleeve, 16th , painting, restoration (TRe)
- 1995, Arezzo, Cathedral, Baptistery, Salvi Castellucci, 17th, group of paintings, restoration (TRe)
- 1995, Arezzo - Monte San Savino, Apollo and Marsyas, Jusepe de Ribera (attr), 17th, painting, partial restoration, trasportation and mounting (TRe et al)
- 1995 and 1997, Teramo, church of San Domenico, Madonna and Child, Giovanni da Lucoli, end of 15th, polychrome terracotta with gold leaf, dismantling, reassembling, restoration, with exposition and catalogue (TRe)

- 1995 - 1997, Teramo, church of San Domenico, 14th, polychrome stucco sculptures by Michele Clerici, internal chapel with mural paintings by Gilberto Todini (1755), limestone main portal, restoration, with conference (TRe)
- 1995 - 1997, Arezzo, city center, various tabernacles, from 15th to 18th, stone and fresco, restoration, with conference (TRe)
- 1995 - 1997, Arezzo, Antria, villa la Ripa, 16th, restoration of frescoes, decorations, external plaster, stone elements, realization of decoration, supply of marmorino stucco and lime paint (TRe)
- 1995 - 1996, Perugia, Conestabile della Staffa palace, 16th, restoration of all travertine elements on facade (TRe)
- 1994, Civitella della Chiana, Caggiolo, private chapel, altarpieces and other paintings, some of Salvi Castellucci, 17th, restoration (TRe)
- 1994, Bibbiena, church of Propositura, Annunciation, Giovanni Balducci, 16th, panel, restoration, with conference (TRe)
- 1994, Arezzo, Galleria Giano, antique shop, San Francesco da Paola, Gregorio Preti, 16th, painting, restoration (TRe)
- 1994, Arezzo, Antichità Dei Bardi, antique shop, Sant Onofrio, 14th, detached fresco, restoration (TRe)
- 1994 - 2010, Arezzo, Galleria Giano, antique shop, group of several dozens of paintings on copper plate, 16th to 17th, restoration (TRe)
- 1993, Lucignano, Sanctuary of Santa Maria della Querce, Madonna and Child, 15th, fresco, restoration (TRe)
- 1993, Lucignano, church of San Michele, chapel of Sacrament, Scene from old and new testament, Luigi Ademollo, 1810 (appr), mural painting, restoration of whole chapel, with conference (TRe)
- 1993, Cortona, Passerini palace, various paintings, from 16th to 18th, restoration (TRe)
- 1992, Lucignano, country chapels, 18th, frescoes, restoration (TRe)
- 1992 - 2012, Arezzo, Galleria Giano, antique shop, many paintings, sculptures, panel, paper and copper support, from 15th to 20th, restoration (TRe)
- 1992 - 2002, Arezzo, church of Santa Maria in Gradi, The twelve apostles and the Assumption of Virgin, Ulisse Ciocchi and Giovanni Manzolini, 1601 - 1604, frescoes, discovery and restoration, with exposition, conference and catalogue (TRe)
- 1992 - 1999, Arezzo, Antichità Dei Bardi, antique shop, paintings, sculptures, panels and frescoes, from 12th to 19th, restoration (TRe)
- 1991, Pratovecchio, church of the Gesù, Presentation at the temple, Francesco Botti, 16th, painting, restoration, with conference (TC et TS)
- 1991, Camaldoli, library, series of portraits of monks, painting, restoration (TC et al.)
- 1991, Arezzo, palace of Fraternalità, various paintings, from 16th to 18th, restoration (TS)
- 1991, Arezzo, church of Santissima Annunziata, Nativity, Niccolò Soggi, 1521, panel, analysis and restoration of support, with exposition (TS)
- 1990, San Giovanni Valdarno, Museum of Santa Maria delle Grazie, Beheading of the Baptist, Giovanni from San Giovanni, 1620, painting, restoration (TS)
- 1990 - 1992, Arezzo, church of Badia, Fake dome, Andrea Pozzo, 1702, over eight meters diameter painting, innovative project and intervention on canvas and wooden support, with exposition and conference (TC, TS et al.)
- 1989, Cavriglia, Pieve di San Giovanni, various altarpieces, 16th and 18th, restoration (TS et al.)
- 1989, Arezzo, Town hall, frescoes, Teofilo Torri, 17th, restoration (TC et al.)
- 1989, Arezzo, Palazzo del Pero, Pieve of San Donnino, 14th, frescoes, restoration (TC et al.)
- 1989, Arezzo, Bishopric, History of Saints, Teofilo Torri, 17th, frescoes, restoration (TC et al.)
- 1989, Anghiari, Pretorio palace, chapel, frescoes of 15th and 16th, restoration (TC et al.)
- 1988, Rome, Ostia antica, Cisiarii thermae, stucco ceiling, 2nd AC, reassembling and restoration, with exposition (TC et al.)
- 1988, Monteverchi, church of Collegiata, various altarpieces some of Giovanni Balducci and Carlo Maratta, 16th, restoration (TS et al.)
- 1987, Sansepolcro, Cathedral, Incredulity of St Thomas, Santi di Tito, 16th, altarpiece, restoration (TS et al.)
- 1986, Arezzo, private collection, Madonna with Child, Perin del Vaga, 16th, panel, restoration (TC et al.)

- 1986, Arezzo, Basilica of San Francesco, The miracle of the mule, Valerio Bonci, 16th, painting, restoration, with exposition (TS et al.)
- 1986 - 1988, Camaldoli, church of hermitage, vaults, Giovanni Franci and Francesco Drago, fresco, restoration (TC et al.)
- 1986, Florence, Musée de l'Homme, Paris, exposition of reproduction of Saharian cave paintings, restoration of supports (TS)
- 1985, Cortona, Diocesano museum, Madonna with Saints, Luca Signorelli, 1515 (appr), panel, restoration (TS et al.)
- 1985, Arezzo, private collection, Mythological scene, Nicolas Poussin, 17th, painting, restoration (TC et al)
- 1985, Arezzo, Diocese of Arezzo, group of Ex voto, restoration (TS)
- 1985, Arezzo, church of San Francesco, Resurrexit, 17th, shaped panel, restoration (TS et al)
- 1985 - Arezzo, Albergotti palace, mural decoration, 18th, restoration (TC et al)
- 1984, Castiglion Fiorentino, chiesa del Gesù, painting on canvas on ceiling, 17th, post-degree training (TS et al)
- 1984, Castro (Lecce), ex Cathedral, group of paintings, 17th, panel, fresco, yard school, with exposition and catalogue (TS et al.)
- 1984 - 1991, various works of restoration of paintings, panels, frescoes, 15th - 20th (TC et al.)
- 1982 - 1984, Arezzo, Restoration school, group of paintings, 16th - 19th, workshop, with exposition and catalogue (TS et al.)

Studio TRe was founded in 1992, the previous works are made by the current partners by himself or with other company.

All described restoration works are directly performed by the named restorer.

From 1992 most of the works have been designed and made by Studio TRe Ltd, anyhow below the abbreviations to attribute them at the single responsibility:

RB	Roberta Buonocore
SP	Simona Pelucchini
TC	Tiziana Conti
TS	Tommaso Sensini
TRe	Studio TRe (company)
ID'A	Intonaci D'Arte (brand)
FSF	Formazione Senza Frontiere
SEUM	Scuola Europea dei Mestieri
et al.	et alia (with others)

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