

Curriculum vitæ

Name and Surname	TOMMASO SENSINI
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Nationality	Italian
Place of birth	Helsinki (Finlandia)
Date of birth	04.01.1957
Main qualification	Conservator Restorer - Restauratore di opere d'arte (art. 182 Dlgs 42/2004)

Born in Helsinki (Finland) on 4th January of 1957, since 1961 he lives in Italy (Rome and Aprilia) then in 1968 moves to Arezzo and gets graduated from Technical Institute in Instrumental Chemistry.

He travels Europe between 1976 and 1979, making agricultural and forestal jobs, serves the army in Cagliari and Rome, collaborates with a architecture office in Olbia then works for a building firm in Arezzo.

In 1980 he is in the ARCI (Italian Cultural Recreative Association) local committee to organize and manage important cultural events such as "Estate Aretina" from 1982 to 1986, "Arezzocinema", "Matite per la pace" (pencils for peace), "Omaggio a Pasolini" (tribute to Pasolini), "Intenda86", music schools and several initiatives with the Municipality of Arezzo and other local administrations. He cares for the press office and the promotion of the association.

He qualifies as restorer of art works in 1984 attending the restoration school of Arezzo. After that he specializes by attending the National Chemistry School for Cultural Goods of Pisa, the "OPD - Opificio delle Pietre Dure" of Florence and "ICCROM - International Centre for the study of the preservation of cultural property" of Rome, the Ceramic Museum of Faenza, the Seminars of the University of Venice in Bressanone, the "Best Art" of Paris and several adjournments by SSA in Arezzo.

Since 1984 he constantly collaborates as a restorer for the Superintendence and in 1985 he gets a share in the "RICERCA scrl" union, restoring public art works in the territory such as the Collegiate Church in Montevarchi (AR), the Parish of Cavriglia and the Confraternity of Laics of Arezzo in where he gets first vice-president then director.

In 1990 with RICERCA he gets a financing from the European Social Fund to organize a 500 hours updating course, in cooperation with the OPD of Florence and the ICCROM of Rome, that he himself attends.

In 1992 he funds "Studio Tre", a society operating on mobile art works (paintings, boards, sculptures) and decorated architectural surfaces (frescoes, stones, plasters). This firm gets both public and private works on guarded

Goods in Tuscany, Umbria, Latium, Abruzzo, Lombardy, Liguria and Switzerland. Since 2001 he shares the society with Tiziana Conti with a staff of six-eight operators among restorers and collaborators, being one of the most smart society of its own category in Arezzo and district attending to restoration, diagnostics, research, professional training and production of materials.

He guided works on paintings of the XII up to the XX century by Luca Signorelli, Giorgio Vasari, Santi di Tito, Annibale Carracci, Jacopo Vignali, Andrea Pozzo, Luigi Ademollo, Pietro Annigoni and others about the Giottesque ambit and Verrocchio.

He directed restorations of churchs and buildings in Arezzo, Cortona, Sansepolcro, Poppi, Montevarchi, Anghiari, Perugia, Teramo, L'Aquila, Genova, Siena, Pitigliano (GR), the lake of Como, Bellinzona.

At the present time he works on "Palazzo Sadun" in Pitigliano (GR) and on the Church of San Domenico in Foiano (AR), is involved in the overhaul and restoration of a fresco by Piero della Francesca representing the "Maddalena" in the Cathedral of Arezzo, directs the restoration of the surfaces of "Palazzo Scotti" in Piazza del Campo square in Sienna, follows the project of restoration of "Villa Burresi" in Poggibonsi and the cure and manteination of the frescoes by Taddeo Gaddi in the Castle of Poppi.

In 1994 he set up for Studio Tre a line of natural products of traditional formula, traded as "ID'A - Idee e materiali per l'arte ed il restauro" (ideas and materials for art and restoration) then used in several works and restorations of monuments in Arezzo, Firenze, Bolgheri (LI), Bologna, Roma, Farfa (RI), Pesaro, Montereale (AQ), Genova, Iseo (BS), Catania, Milano.

He took part as expert of the matter in the colour planning for the Municipality of Foiano della Chiana, Castiglion Fibocchi (AR) and Cetona (SI).

In order to promote his own firm and product line, he partecipated to several exhibitions such as the "Salon du Patrimoine" of the Carrousel du Louvre in Paris, "Restauro" in Ferrara, "SAleDue" in Bologna, "Denkmal" in Lipsia, "La Mia Casa" in Milano, and sponsored "Omaggio a Masaccio" in S. Giovanni Valdarno and one edition of "Armonia degli opposti" for Fierantiquaria in Arezzo.

Since 1995 he is involved as vice-president in the society FSF Formazione Senza Frontiere organizing and partecipating to several european projects (Equal, Adapt, Leonardo) and among others to the quarterly course for the Centre "Mikado" of Paris, the stages since 1999 to today for the project "Maitre Peintre" of IBTP and AREF of Paris, the "Best Art" project in cooperation with the Quelin firm of Paris working in the yard of Notre Dame and the project "Mission Mobilité e" for the Commune of Nancy.

He taught in courses about fresco and traditional techniques for the Texas University at "S. Chiara" Study Center and in courses for building decorators for SSA, for the district of Arezzo and ENAIP of Florence, he followed study-days about fresco, restoration and traditional materials for the University of Florence, for the order of Architects and the association "Amici dei monumenti" (friends of monuments) of Arezzo, for the building school of Pesaro and the association "GAIA" of bio-architecture in Bari.

Actually he is consultant for the Municipality of Anghiari (AR) to set up and organize the Pole for the diagnostic of art works, is also founder partner of the "SEUM" European Shool of Crafts, takes part as educator in several

transnational stages and offers his collaboration to the "La Venaria Reale" centre for maintenance and restoration of Turin.

With the Comune of Arezzo he is partner of the project "Med Cooperation" for a formative path about the architectural recovery in Middle East.

In the triennium 2002/2005 he was Director of formation in the project "Master - Equal" for employed in restoration of architectural surfaces, he drew the professional profile then acknowledged by the Tuscany Region and elaborated the didactic prospectus, directed the formation of 45 apprentices in the lessons kept in Arezzo, setting up ten school-yards, and in the stages in Italy at Rapolano Terme (SI) and Rassina (AR) and in Barcelona at "Sagrada Familia" and in Paris at "Compagnon du Devoir".

In the transnational ambit of the "Equal" project he organized the formation of groups of french stagiaires in Italy about the fresco technique and the restoration of stone.

He participated intervening to international conventions about the project in Arezzo, Rapolano Terme, Barcelona and Paris.

The knowledge of matters concerning the world of restoration bring him to founder and responsible for the restorer in "Area" association of antiquarian and restorer of Arezzo, Ivan Bruschi president, then member of the National Direction of "ASSNART" association of artistic and traditional handicraft of CAN (National confederation for handicraft). He's counselor of the technic committee of the "Antiquaria Fair" association of Arezzo.

He wrote on publications, magazines and catalogues, from 1998 to 2003 he kept a restoration survey on the magazine "Il Mercante d'arte", he's collaborating to the first number of the semi-annual review "Il Vasari" of the Superintendence of Arezzo.

He lives by himself and has got a son born in 1990, he's keen of sea, sailing, cooking, reading, music. He aims to travel the Europe and the world, to go deep into and convey the subjects of his own job in a stimulating relationship with their people for the increase of the culture of maintenance and for the respect of the thought and the men's work.

Curriculum updated on february 2007.

All the referred works by Studio Tre are executed with Tiziana Conti.