

## Curriculum vitæ

Name	TIZIANA CONTI
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Nationality	Italian
Place of birth	Bibbiena (AR)
Date of birth	25.05.1964
Main qualification	Restorer of art works - Restauratore di opere d'arte (art. 182 Dlgs 42/2004)

Born in Bibbiena (AR) she gets graduated in 1984 from the National Institute for Art in Arezzo. She lives in Arezzo since 1999.

Between 1984 and 1990 she's employed in a restoration firm with which takes part to several important interventions on painting and frescoes, on decorations and plasters of the Bishop and Municipal palaces in Arezzo, those in the church of the Hermitage and in the monastery of Camaldoli and the roman stuccoes in the thermae of the Cisiars in Ostia Antica.

In 1991 she gets a share as individual firm in the "RICERCA scrl" union of Arezzo, cooperating to works on paintings upon canvas and board, such as those of the ceiling in the library of Camaldoli, to the restoration of the supports of the "Finta cupola" (false dome) of Andrea Pozzo and of frescoes and mural painting in several churches and palaces in Arezzo.

After leaving the Union in 1992 she funds the "Studio Tre", a society operating on mobile art works (paintings, boards, sculptures) and decorated architectural surfaces (frescoes, stones, plasters). This firm gets both public and private tasks on protected goods in Tuscany, Umbria, Latium, Abruzzo, Lombardy, Liguria and Switzerland. Since 2001 she shares the society with Tommaso Sensini, with a staff of six-eight operators among restorers and collaborators, being one of the most smart society of its own category in Arezzo and district, attending to restoration, diagnostics, research, professional training and production of materials.

She conducted works on paintings of the XII up to the XX century, by Perin del Vaga among others, Giorgio Vasari, Johannes Hispanus, Nicolais Poussin, Annibale Carracci, Jacopo Vignali, Domenico Fiasella, Salvi Castellucci, Andrea Pozzo, Luigi Ademollo, Pietro Annigoni and important others about the Giottesque ambit and Verrocchio. She directed the restoration of churches and buildings in Arezzo (the Albergotti palace, the Municipal palace, the Cathedral, the churches of S. Maria in Gradi and of Badia), Cortona (the Laparelli Pitti palace), Sansepolcro, Poppi (the castle of the Guidi counts), Montevarchi (the cloister of Cennano, the Ciaperoni palace), Lucignano (the Municipal palace, the Collegiate), Anghiari (the church of St. Agostino, the Testi palace), Perugia (the Conestabile palace), Teramo (the church of St. Domenico), L'Aquila, Genova, Siena, the lake of Como (Villa Fontana).

At the present time she is ending the works on the church of San Domenico in Foiano (AR), attending the restoration of the 15<sup>th</sup> century lunette on the façade of the municipal palace of Anghiari (AR) and of the 19<sup>th</sup> century paintings by Ademollo in the Pieve church of Arezzo, of the decorations in the ex-church of Le Convertioie in Greve in Chianti (FI), then cures the maintenance of the frescoes by Taddeo Gaddi in the

Castle of Poppi (AR) and of the cycle of paintings in the abbey of Soffena in Castelfranco di Sopra (AR).

She's involved with the deputies of ICR (Central Institute for Restoration) of Rome for the aesthetical reposition of the façade of the Scotti palace in the "Il Campo" square in Siena.

With Studio Tre she's been charged by the "Opera del Duomo" to elaborate a project for the exploitation and maintenance of the restoration of the "Maddalena" by Piero della Francesca in the cathedral of Arezzo.

Within Studio Tre she attends the restoration of frescoes and mural decorations especially for the aesthetic reposition and the pictorial integration.

Since 1994 she follows the choice of the range of colours for the product line traded as "ID'A - Idee e Materiali per l'Arte ed il restauro" (ideas and materials for art and restoration) then used in several works and restorations of monuments in Arezzo, Firenze, Bolgheri (LI), Bologna, Roma, Farfa (RI), Pesaro, Montereale (AQ), Genova, Iseo (BS), Catania.

She cares the colour planning for both public bodies and private customers.

She took part as expert of the matter in the colour project for the Municipality of Foiano della Chiana, Castiglion Fibocchi (AR) and Cetona (SI).

Since 1995 she is involved with Studio Tre in the "FSF Formazione Senza Frontiere" society with which she cooperates as expert of colour and pictorial intervenes to some formative european projects, among others the quarterly course for the Centre "Mikado" of Paris, for the project "Maitre Peintre" of IBTP and AREF of Paris, with stages occurring since 1999 to today and the project "Mission Mobilité" for the Commune of Nancy.

In the triennium 2002/2005 she cooperated to the project "Master - Equal" for "employed in restoration of architectural surfaces", a professional profile acknowledged by the Tuscany Region, teaching "theory and practice of colour" and "practice about the restoration of mural decorations and paintings".

In the transnational part of the "Equal" project she conducted lessons to some groups of french stagiaires in Italy about colour and the techniques of pictorial integration. Between april and june 2007 she collaborated to the training course for both israelian and palestinian operators in the project "Med Cooperation" with the Tuscany Region, the Municipality of Arezzo and the Co.Opera association that's been repropesed for the 2008/2010 european financing.

She wrote in publications and recently collaborated to the final one of the project "Master Equal" for the Commone of Arezzo, now she's collaborating to the first number of the semi-annual review "Il Vasari" of the Superintendence of Arezzo.

She periodically attends updating courses such as "Specialization for restorers of art works" and "materials and praxis for the cleaning of polychrome works" at the FO-MA in Arezzo, "seminary about the cleaning of ceramics" at MIC in Faenza, "project and management of colour" at the Institute for Colour in Milan.

Single status, independent, she's keen of reading, music, cinema and travelling.

Curriculum updated on july 2007.

All the referred works by Studio Tre are executed with Tommaso Sensini.